

**Learner Unit Achievement Checklist**

**SEG Awards Level 2 Certificate in Art Design and Creative Studies**

**501/2278/2**

###### SEG Awards Level 2 Certificate in Art Design and Creative Studies

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**A/602/6142 Investigating information and developing research techniques - Mandatory Unit**

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| --- | --- | --- | --- | --- |
| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Apply research techniques into contemporary, historical and cultural contexts |  |  |  |  |
| **2.1** Produce a sketchbook, idea/workbook, mood board and design sheets, as appropriate |  |  |  |  |
| **3.1** Collect, organise and present results and investigations |  |  |  |  |

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| **TUTOR COMMENTS:****Name: Signature: Date:**  |

If chosen for sampling, Internal/External Moderators must complete the following:

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| INTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |
| EXTERNAL MODERATOR COMMENTS:**Name: Signature: Date:**  |

Please ensure these forms are copied and distributed to each learner.

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**K/602/6251 Developing and handling media and materials - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Use appropriate tools and a wide range of equipment following instruction**1.2** Demonstrate correct care and maintenance of tools and equipment |  |  |  |  |
| **2.1** Use a wide range of materials and investigate their properties, appropriate to the area of study**2.2** Experiment creatively with materials and media to show ongoing skills development through a variety of outcomes |  |  |  |  |
| **3.1** Follow health and safety practices and work in a safe and professional manner at all times**3.2** List a minimum of three possible causes of accidents**3.3** State who to report accidents to |  |  |  |  |

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**M/602/6252 Recognising and applying visual language and formal elements within production techniques - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Recognise and apply formal elements with skill and understanding**1.2** Develop skills and individual ways of working, relating to specific formal elements |  |  |  |  |
| **2.1** Recognise and apply visual language with skill and understanding**2.2** Develop skills and individual ways of working, relating to specific visual language |  |  |  |  |
| **3.1** Experiment with production techniques and interpret visual and/or tactile qualities of materials |  |  |  |  |
| **4.1** Review developments and plan how to take the work forward |  |  |  |  |

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**A/602/6254 Working to set briefs - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Develop and integrate their practical skills and technical understanding within their chosen area, within the requirements of a set brief**1.2** Develop ideas from personal research in response to the given brief, within the potential and limitations of selected media and materials**1.3** Produce a body of work that satisfies the brief |  |  |  |  |
| **2.1** Manage their own time effectively in preparing the final work using an action plan and ongoing reflection |  |  |  |  |
| **3.1** Work in a safe and professional manner |  |  |  |  |
| **4.1** Produce a final evaluation on media, materials and outcomes |  |  |  |  |

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